

January 1979

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New Expression

A magazine by Chicago teens for Chicago teens.

Vol. 3 No. 1

January, 1979

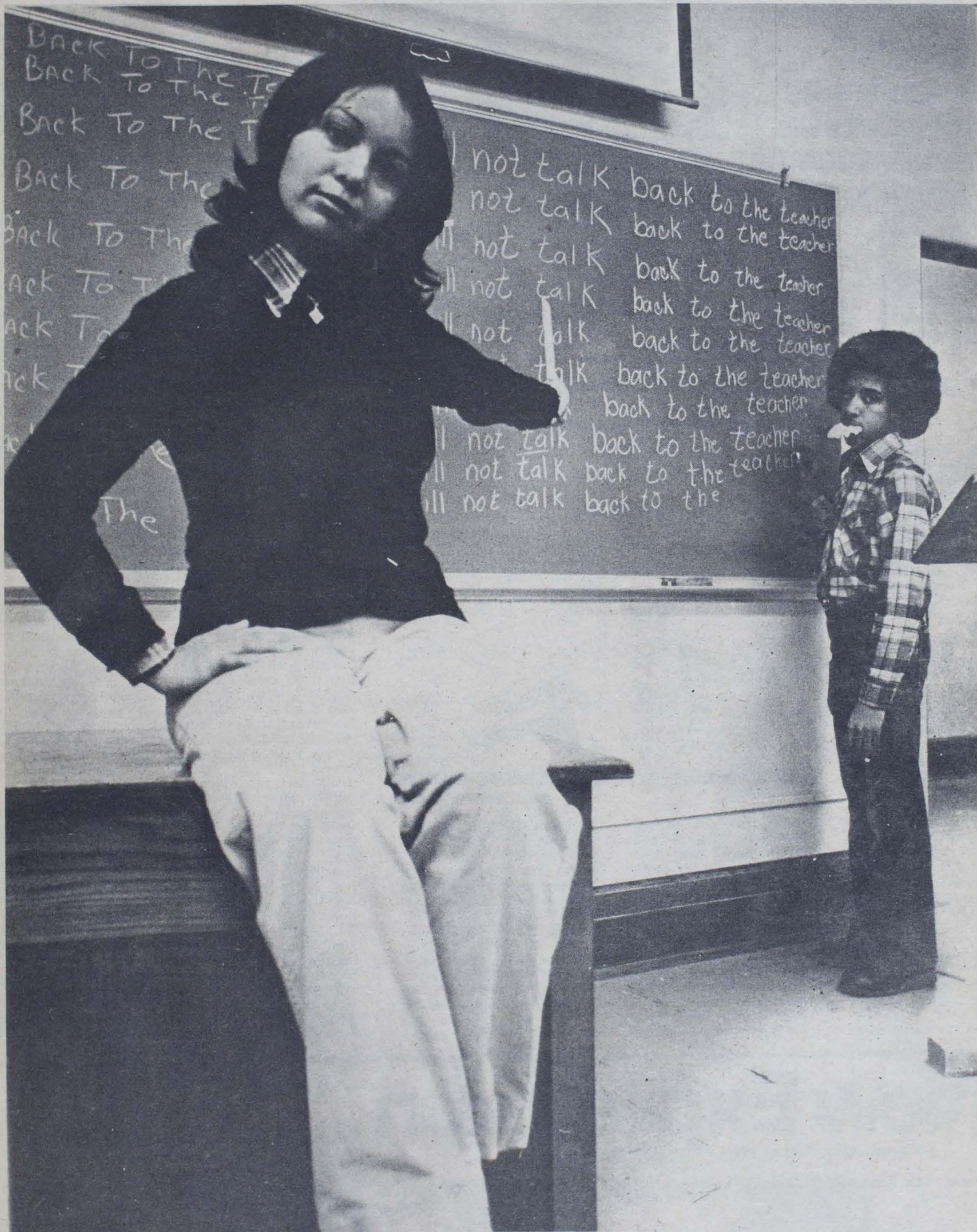


Photo by James Dodson

Inside:

The iron glove of teachers
Hospital (heaven?) for teens
D.J.'s punk out



International Year
of the Child 1979

THE INSIDE TRACK

by Adorn Lewis

You can create teen businesses — a new program for Chicago youth

The Youth Development Corporation is looking for young people who are interested in operating their own business.

The YDC is now in the process of re-submitting a proposal to Washington for money to fund the program. Even if the Department of Labor doesn't agree to fund the program, YDC will still have the program. They hope to secure enough grants and loans from private foundations, youth serving agencies and public employment agencies to at least finance the start of some youth businesses.

The program is ready, but young people are needed to operate these businesses. Joe Butte, a spokesman for YDC, claims, "We need young people who are willing to give us ideas as to the kinds of jobs they're interested in creating. We've (YDC) come up with a few ideas, but we're adults. We don't know what teens want."

If you feel you have the leadership and the ideas to start a youth-operated business, get in touch with Joe Butte. He can be reached by writing him at the YMCA, Room 800, 19 S. LaSalle, Chicago, Illinois 60603.

If you want to be involved in planning policy for the YDC, you can tell Joe you would like to be a member of the Board of Directors. Forty per cent of the Board will be teens.

Uncle Sam may still want you!

Will the draft be re-instituted? If the All Volunteer Force doesn't start cleaning up its act, at least compulsory registration for 18-year old males may begin again.

The Army and Navy may have to find another way besides the AVF to maintain its quota of recruits. The AVF has run into serious recruiting problems during the past five years. The Armed Forces has to recruit 400,000 people each year to retain its 2.1 million active level.

Since the birth rate is continually declining, the Army and Navy are falling 12,000 to 15,000 below their mandatory quota. Besides being short-handed on people, the remaining civilians either plan to go to college or take up a trade. This makes it even more difficult for the AVF because they have to compete with civilian pay wages. A recruit is now paid \$6,900 a year (of course food, clothing and rent are not an expense.)

Politicians, the Army, and the Navy feel that something definitely has to be done to increase the number of recruits. Congress is making quick



Art by Emile Augustine

plans to solve this problem. The Defense Department has been instructed to devise alternatives to AVF.

So far, the only possibilities revealed are a compulsory military registration and the National Youth Corps. If registration is resumed, after its farewell to the public in 1974, it would mean that all males register for the military when they

turn 18. Once they've signed up, they are eligible to be drafted.

If the Congress eventually approves a National Youth Corps, both men and women would be required to serve some time in their life in military, conservation, education, social services, etc.

If the government actually figures out a fair and equal way to claim our lives, it will be a miracle.

Racial fights kill Christmas spirit

The students at Thornridge high school didn't have any Christmas parties the last three days before Christmas vacation. The administration was busy trying to create an atmosphere of brotherhood after racial fights broke out Dec. 20. "There have been a lot of outbursts in the past," claims one Black student, "but this year has been the worst."

Thornridge was closed Dec. 21 because the administration could not control the fights. It opened again the next day, but fewer than half the students came and the school closed early.

Student, parent and faculty/administration committees have been formed to try to find the reasons and figure out a solution for these racially motivated riots. These committees met once as a single group on Dec. 22. They met again during the

Christmas vacation.

The tension between the black and white students seems to stem from the fact that the school is located in Dolton, a predominantly white community. It's a kind of a Bogan of the south suburbs.

Black students complain that white students tell them to "get out of Dolton." Some Blacks claim that they aren't treated equally by some of the teachers at Thornridge. The faculty is one-third Black.

The three committees had a tough job: they were supposed to find a solution before school resumed after vacation. But one Black student committee member claims, "All the committees do is argue among themselves." Maybe if all three committees could stop bickering long enough to let the student body have a crack at it, the problem might be solved.

College degree offers no job insurance

Don't rely on a college degree for job security. According to the Bureau of Labor Statistics, many college graduates get jobs that don't require college degrees. Most of these jobs don't even deal with the field of study in which the grad earned his degree.

This means that the job market for high school graduates isn't getting any broader either. The bureau estimates that by 1985 there will be 10.4 million graduates competing for only 7.7 million job openings.

A similar report by Northwestern University finds that the job outlook for college grads is good. The study reveals that despite inflation and the threat of a recession, businesses plan to hire more than 26,000 college graduates per year. It is estimated that engineering,

mathematics, statistics, and computer science graduates will be in great demand in the coming years.

Maybe a third survey will show that eighth graders feel they need to attend high school to succeed in life; when all they really need is their grammar school diploma and a work permit.

Auditions

Auditions for the Original Youth Theatre (OYT) Performance Company will be held Saturday, Jan. 13 and Saturday, Jan. 20. OYT is located at 207 S. Wabash, 8th floor. Wanted: actors, singers, musicians and dancers. Call 663-0543 to set up an appointment and ask for Seitu, Mike, Tony, or Cheryl.

New Expression

A magazine by Chicago teens for Chicago teens.

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Staff artists, Jacqueline Ryan, Whitney Young; Paula Eubanks, Whitney Young; Emile Augustine IV, Carver; Raynay Collier, Lindblom.



Cover Photo:

We asked our photographer, James Dodson, to visualize Teacher Power with his camera and here is what he came up with.

The teacher empowerment story is on page 3 along with the views of some teens about teacher empowerment.

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Teacher power: where does it come from?

by Rhonda Hannah with
Raynay Collier, Rod Smith
and Paula Hogan

First in a series on teacher-
student relations

Kathy was accused of cheating during a trig test. She denied it. The teacher agreed to give her a re-test. On the second test she scored a higher grade, but then the teacher refused to give it to her.

Kathy is typical of most students who face punishment in the classroom. Students don't know where a teacher's power comes from or how far it goes. Who gives teachers the authority to humiliate a student before 30 other students? Or who gives them the authority to threaten to fail a student as punishment?

When we interviewed a cross section of Chicago teachers about their authority, we got the same answer. "Our authority comes from the fact that we are teachers. Nobody—no principal, no government, no families—actually tells us what our authority is."

One teacher told us that she makes up her discipline rules from her 12 years' experience of working as a teacher. She also said that to get students to do what she considers right she emphasizes their grade

point average.

But Sandra wasn't thinking about grade point average when she walked into her algebra class without her ID. She was told to leave and not to come back without it. Sandra was forced to take a cut and miss out on a day's work.

David wasn't thinking of his grade when he talked in his art class. He was sent out of the room to the Assistant Principal's office. His teacher refused to listen to the reason

in the hall, the teacher overheard and told her that she was fed up with the way she had been acting in division all week long. She also told Felecia that if the silliness continued, she was going to send her program in last so that next year she would only get whatever classes that were still open.

According to Dave Thompson, First Legal Assistant of the Illinois Department of Education, under the local practice doctrine (Chapter

refused to let his auto shop teacher hit him, his teacher told him to get out and not to come back without his mother. When his mother came up, the teacher was vulgar toward her. Mark and his mother went to find the principal, but he was nowhere to be found.

According to a recent study by Thomas C. Timmreck of Northern Arizona University, teachers are the major contributors to discipline problems by being unprepared for classes, dissatisfied with their job, displaying an untidy personal appearance, trying to get on "buddy-buddy" terms with students and allowing personal problems to surface in the classroom.

In answer to that study, Dr. Stephan Jerrick, Executive Director of the American School Health Association, pointed out that "it is unfortunate that we don't offer teachers a course in classroom discipline when they are in training. I don't know why some teacher training institutions haven't gotten bright and offered one."

And it may be because teachers have not been trained to keep discipline that they

come up with inappropriate punishment. For example, when Beverly did her English assignment wrong after the teacher explained in great detail how to do it, the teacher threw the index cards at her. She was yelled at and embarrassed in front of the whole class. A student in class told the teacher he had hurt Beverly's feelings. He said he didn't care. Beverly broke down in tears and left the room.

In another case Debra's history teacher accused her of talking in class. Although Debra denied it, she still had to do a four-page report on the "Defection of Simus Kirdikas" as punishment.

Psychologists say the worst thing a teacher can do is to make class work a punishment because it teaches a student to hate learning.

Dr. Maxie Maultsby, a psychiatrist and Director of the Rational Behavior Therapy Center, argues that because teachers are rarely taught much about effective ways of influencing people, they can unwittingly encourage the very type of unruly behavior that they want to get rid of.

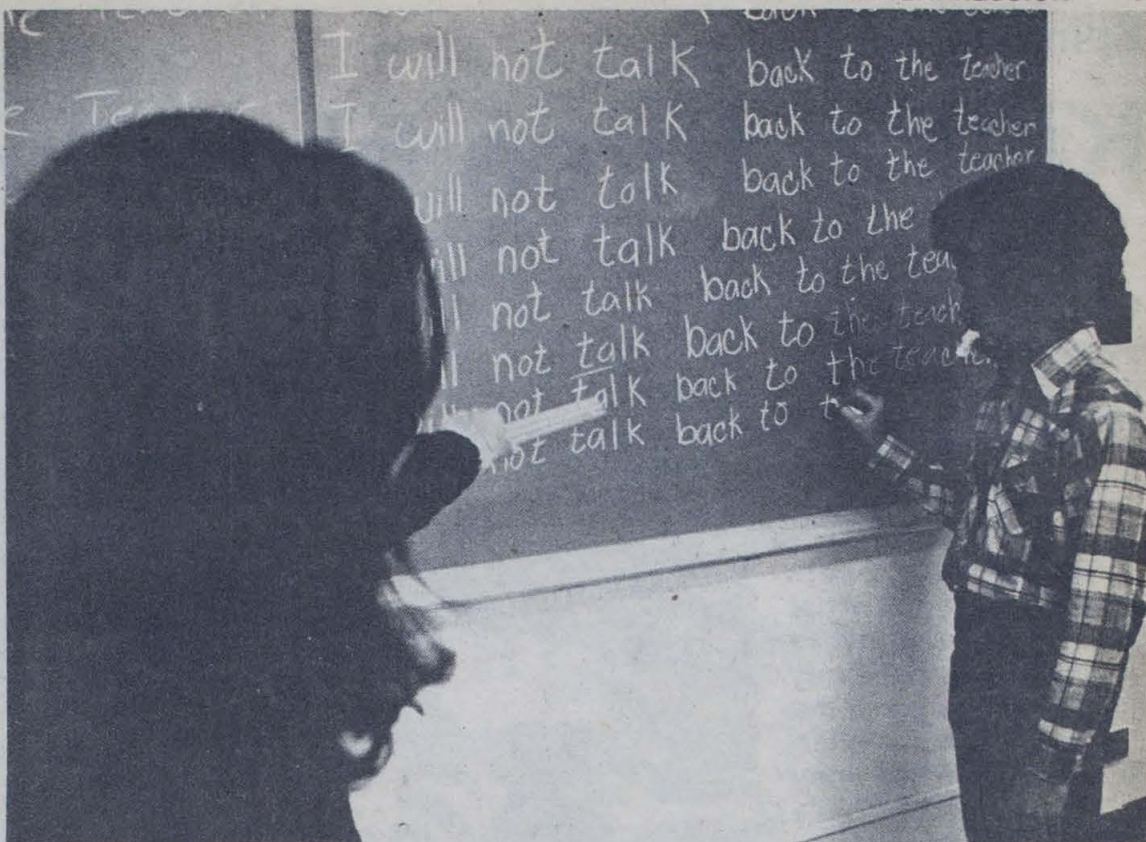


Photo by James Dodson

Due to the fact that the story below deals with very sensitive situations, New Expression has not used the real names of the students or teachers involved. But the events that are stated are actually true.

Our authority comes from the fact that we are teachers.

why he was talking.

Another teacher tells us that later on in life students will appreciate these laws. "I am aware of student rights," he said, "but I don't think they should be enforced."

Felecia never thought much about her rights until she made a joke about her division teacher's name. While Felecia was talking with some friends

121, Section 24—24) teachers are like parents in the classroom. "They have the authority to supervise a child and this means basically doing whatever is necessary to obtain discipline in class."

Yet high school students often involve their parents in the "power" struggles with a teacher, and the parents lose too. For example, when Mark



In any way has a teacher ever abused you with his power?

by Denise Bronson
and Kevin Thompson
at McDonald's.
Photos by Andre
Williams.



John Cooper, Cathedral High School, Sophomore. Yes, by giving unfair tests and pop quizzes because we were talking.



Kevin Bell, Mendel High School, Junior. No, nobody messed with me; wait let me think, no.



Sherita Jackson, Unity High School, Senior. The teacher made me feel real bad because she made me feel my opinion was no good because she was a teacher.



Nicole Chestang, University of Chicago High School, Junior. A teacher that was the hardest and the best teacher in the school would fail you if you weren't perfect.

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Spinning D.J.'s

Killing three birds with one jock

Photos by Nona Paramore

"For all you little brats who are throwing popcorn all over the place, stop before I punch you in the face."

Taken from Larry Lujack, WLS

"What did Santa Claus bring you? What did your kids bring you? Do you have any kids? My two sons, the killer and the thriller, you know what they gave me? Hell! That's what they gave me."

Taken from Tom Joyner, WJPC

"You know with all the problems in the world, the EPA advises us to get rid of pollution. My suggestion is to take the Richard Steel show off the air."

Taken from Jim Raggs, WVON

by Rod Smith

These ad lib comments are typical of the Chicago AM disc jock today. There was a time when the jock was pure bore, and the station's music was the only thing to look forward to. But the new, far-out and crazy style is so entertaining that the "crazy" movement is spreading across the radio dial.

Tom Joyner of WJPC brought his crazy style last year. Joyner has traveled from WVON to WBMX and currently to WJPC, waking up his audience by calling Uganda and asking to speak to Idi Amin or calling his main man, Leon Spinks, to offer advice on dental care.

Joyner feels that as an entertainer it's part of his job to be the life of the party. "I learned through an old pro-



"I'm just naturally a wild and crazy guy," says Larry Lujack, morning disc jockey for WLS radio.



"I don't like preaching to kids. And I'm sure they don't like hearing it."



"The disc jockey circle is becoming closer every day. More and more stations are playing the same records, and that's the reason for our craziness."

"Did you see a 'Woman called Moses' (with Cicely Tyson)? she says, I'm in the South, but I'm going back to the North where there is no snow and gasoline don't cost 53¢ a gallon. I'm goin' to the North."

Tom Joyner, WJPC

an early morning man the ratings for WVON stood at 2.6. By 1978 that rating had risen to 5.8 before Joyner left for WBMX. The ratings there dropped from 5.6 to 4.9 when Joyner jumped to WJPC.

Larry Lujack switched from WLS to WCFL in 1973 for money reasons. But when WGFL made the switch to "beautiful music" Lujack knew he had to leave in order to act himself. Lujack claims that he lifted the WLS ratings when he returned.

All this switching of deejay fans from station to station seems to mean loyalty, but Lujack feels that the days of loyalty to a jock have died out

among teenagers. "There was a time when everybody wanted to be like the local jock. I think the variations of stations killed that," he said.

Lujack also recalled the days when deejays used to preach to kids about drugs, drink and sex. "I don't like preaching to kids," he announced, "And I'm sure they don't like hearing it."

Tom Joyner also claims to be straight with his teenaged crowd. "I think that teens today don't really like being focused upon. If you treat teens as adults or pre-adults, you get a better response than if you section them off."

So the station managers

see the teen listener as a number in the rating game. (Charles Mootry, General Manager of WJPC, claims that with Joyner he has the only Black radio station that has increased its ratings.) And the jocks see themselves as entertainers who treat teens as young adults while they establish their own style of humor.

"If I can get a smile or laugh out of a person," Raggs says, "then I think my job has been done." According to Lujack, "The disc jockey circle is becoming closer every day. More and more the stations are playing the same records, and that's the reason for our craziness."

"Everybody is driving like crazy. Don't forget one thing. Nothing improves driving better than a policeman on your tail."

Jim Raggs, WVON

Minimum Competency Test Answers (See pages 6 and 7.)

- | | |
|---------|------------|
| Reading | 12. (D) |
| 1. (B) | 13. (D) |
| 2. (B) | 14. (C) |
| 3. (C) | 15. (C) |
| 4-6/OUT | 16. (B) |
| 7. (C) | 17. (C) |
| 8. (B) | 18. (A) |
| 9. (B) | 'Rithmetic |
| 10. (A) | 1. (C) |
| 11. (D) | 2. (B) |
| 12. (D) | 3. (D) |
| 13. (A) | 4. (C) |
| 14. (A) | 5. (B) |
| 15. (B) | 6. (B) |
| 'Riting | 7-8/OUT |
| 1. (A) | 9. (A) |
| 2. (C) | 10. (B) |
| 3. (A) | 11. (A) |
| 4. (C) | 12. (A) |
| 5. (A) | 13. OUT |
| 6. (A) | 14. (A) |
| 7. (B) | 15. (D) |
| 8. (D) | 16. (C) |
| 9. (A) | 17. (A) |
| 10. (C) | 18. (D) |
| 11. (B) | 19. (C) |
| | 20. (C) |



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Photo courtesy of NBC

Order a pizza, after your operation

by Lori Hendricks

Imagine a hospital room with a stereo sound system, where you can play your own records.

Imagine a teen patient on crutches playing a game of pool, or a group of teen patients deciding at ten o'clock to throw a pizza party.

Well you don't have to imagine it. These things are happening at Presbyterian-St. Luke's Hospital.

It's part of the Adolescence-Young Adult Care Program, under the directorship of Dr. Gary Strokosch. Pres.-St. Luke has one of the better young adult programs in the state. Due to its success other hospitals such as Lutheran General and Christ Community Hospital are establishing their own young adult programs.

At St. Luke's, the teens have their own 22-bed ward. Each patient has his or her own assigned nurse. Each two-bed room has a television, phone, lockers and a bulletin board. Teen patients can even decorate their rooms if they desire.

Does all of this sound better than home? In some ways it is, but in other ways a hospital is still a tough place to exist.

During my stay at St. Joseph's Hospital two years ago, I found a lot of reasons to be depressed. Aside from the daily check-ups, shots and other medications, I was anxious about missing a lot of school work.

How nice it would have been to have the teacher that St. Luke's provides for its teen patients. She calls a teen patient's high school and finds out what classwork they are missing.

This teacher works with each patient according to the way he's feeling that day. Pete Brunovskis, 16, who was back in St. Luke's for the second time due to a heart condition, told me he felt caught up on his work and he

wasn't worried. As he sat there working on his painting, he talked about becoming a biological engineer.

I also remember my loneliness during the week I spent at St. Joseph's. I was in a private room with no one my age to talk to.

At St. Luke's the teens are not only together, but they also have influence. Every Wednesday there's a speak-out session where every teen patient can voice his likes and dislikes.

Diane Crykle, the unit leader, told me, "The teens talk about everything, but one subject stays the same, the food. They always joke about the food."

The food is another situation handled in a different way in St. Luke's young adult ward. Teens here can order out food if they're not on a certain diet. On Tuesdays the teens go to the hospital's cafeteria for dinner. It's their evening out.

Even if their hunger pains come late in the evening, the teens can still order a pizza, because at St. Luke's the teens can stay up as late as they want, according to their doctor's requirements. They can also bring certain musical instruments to play.

Helen Johnson, 16, who attends Westinghouse high school, told me how she spent her last day at St. Luke's walking around the hospital. Because Helen is thinking about becoming a nurse, she stopped to talk with people in the X-Ray room and in pediatrics. She was actually able to make her stay a short course in career education.

Helen gave me the impression that she wasn't being confined in a cell. She was as free as any nurse or doctor making their rounds. "I felt very comfortable during my stay here," she said. "I went to visit a teenage girl a little earlier. It was as though I was at home visiting one of my friends."

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Paul Hernandez and Lolita Manlutac study A.P. Biology at Clemente. Photo by Maria Villalobos

Your guide to Chicago high schools

by Maria Villalobos

The Advanced Placement Program is designed to give high school students the opportunity to earn college credit. This year the A.P. Program was expanded from 154 classes to 164 classes in 42 Chicago Public high schools in an effort to lure students to schools that offer A.P.

The Board of Education expected 1,213 students to transfer. Yet only 8 students were willing to transfer.

Richard Ronvik, coordinator of the A.P. Program, believes that students weren't transferring to schools with A.P. classes because the classes were already accepting students and students were already filling out their schedules before Access to Excellence information came out. Afterwards students didn't want to be re-programmed.

Ronvik also thinks that the idea of transferring to another school as a junior or senior for one class was not popular with students.

I asked five students at Clemente High School who were in the A.P. classes whether they would transfer to another school for A.P. if Clemente didn't have the A.P. classes. Two said "no," two said they didn't know, and one said "yes."

Paul Hernandez, a senior at Clemente, said the A.P. biology class is very important to him because it is preparing him for college.

Cora Spaulding, a freshman at Stanford University and a graduate of Whitney Young, who took A.P. English, biology and European history is now in a position to decide whether A.P. helped. "I think it helped me prepare for all the work in college, especially in writing. Much of the time in A.P. classes deals with writing essays, and here in college you have to write many essays."

A.P. classes now exist in 16 areas of study. These are American and European history, art (history or studio), biology, calculus, chemistry, English, French (language or literature), German, Latin, music, physics, and Spanish (language or literature).

The classes are set on college level standards using college textbooks. Their sizes range from 10 to 20 students.

In order to get an A.P. college credit, students must pass an examination developed by the College Entrance Examination Board. Only about 40% pass these tests on the average. Although a student may not receive college credit for being in the class, he would receive high school credit if he fulfills the class requirements.

To get into A.P., a student should talk to his counselor and select a class. Then the teacher of the class usually evaluates the student's past record. The student will then be notified of his acceptance or non-acceptance.

Most of the city's private high schools and all suburban high schools offer A.P. classes.

This test may affect your graduation plans

by Deborah Padgett

In the September issue of *New Expression*, we published a story about the Minimum Competency test in Illinois. A Minimum Competency test is a test of basic skills to determine whether a person will be promoted or graduated.

The state lawmakers passed a bill last year allowing Minimum Competency tests to exist in Illinois on an experimental basis until 1980. In Chicago the school

board has designed its own experimental test for graduation.

Beginning in 1980 the Minimum Competency test will probably become mandatory, which means that the Chicago schools will have to use the test which the state chooses. This also means that Catholic school and private school students must take and pass the test to receive an approved Illinois diploma.

The test printed on these pages is a sample of a Minimum

Competency test developed by the Educational Testing Service (ETS), the largest test-maker in the country. Other states are already using the ETS testing service as a means of deciding whether a student should be granted a diploma.

ETS agreed to let us print this sample so that students would have some idea of what they might be expected to know if the State of Illinois makes Minimum Competency a state law.

Reading

Questions 1-3 refer to the following medicine label.

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Dosage: 3-6 years: $\frac{1}{4}$ teaspoon at 6-hour intervals
6-12 years: $\frac{1}{2}$ teaspoon at 6-hour intervals
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WARNING: Severe and persistent sore throat or sore throat accompanied by fever, headache, nausea, or vomiting may be serious. Consult a physician immediately. If rash or irritation develops, stop use and consult a physician. Do not use more than 2 days or administer to children under 3 years of age unless directed by physician.

- According to the directions, if you have a sore throat, fever, and a headache, you should
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(B) call a doctor as soon as you can
(C) increase the amount of Ramitol you take
(D) use other medicine to stop the pain
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(A) $\frac{1}{4}$ teaspoon every 6 hours
(B) $\frac{1}{2}$ teaspoon every 6 hours
(C) $\frac{1}{2}$ teaspoon every 4 hours
(D) 1 teaspoon every 4 hours
- You should stop using Ramitol right away if you get a
(A) headache (B) fever (C) rash (D) sore throat

Department of Health, Education, and Welfare
SOCIAL SECURITY ADMINISTRATION

REQUEST FOR CHANGE
IN SOCIAL SECURITY RECORDS

Form Approved Budget Bureau No. 72-8 121 7

SOCIAL SECURITY ACCOUNT NUMBER

Read Instructions On Back Before Filling In Form. Print in dark ink or use typewriter.

1 IF REQUESTING NAME CHANGE
FIRST NEW NAME HERE EXACTLY
AS YOU WILL USE IT AT WORK

2 FIRST YOUR NAME AS
SHOWN ON YOUR
LAST CARD

3 DATE OF BIRTH (Month) (Day) (Year)

4 BIRTH DATE PREVIOUSLY REPORTED (If different from item 3)

5 PLACE OF BIRTH (City) (County) (State)

6 SEX: MALE ☐ FEMALE ☐

7 COLOR OR RACE: WHITE ☐ NEGRO ☐ OTHER ☐

8 MOTHER'S FULL NAME AT HER BIRTH (her maiden name)

9 FATHER'S FULL NAME (Regardless of whether living or dead)

10 HAVE YOU LOST YOUR CARD? YES ☐ NO ☐

11 WHERE AND WHEN DID YOU GET YOUR FIRST CARD? (State) (Year)

12 PRESENT MAILING ADDRESS (Number and Street) (City) (State) (ZIP Code)

13 TODAY'S DATE

14 IF YOUR NAME AS YOU USUALLY WRITE IT (Do Not Print or Type—Use dark ink.)

Form OAAH-7003 (9-63)

Return completed application to nearest SOCIAL SECURITY ADMINISTRATION DISTRICT OFFICE

- On which part of the form should you write where you were born?
(A) 3 (B) 4 (C) 5 (D) 6
- On which part of the form do you tell if you lost your social security card?
(A) 9 (B) 10 (C) 11 (D) 12
- Line 1 of this form should be used to report a change of
(A) address (B) name
(C) telephone number (D) social security number

Questions 10-11 refer to the following bus schedule.

MIDDLETOWN TO SPRINGDALE	
Leave Middletown	Arrive Springdale
6:15 a.m.	7:10 a.m.
7:30 a.m.	8:45 a.m.
8:10 a.m.	9:25 a.m.
9:05 a.m.	10:15 a.m.
11:35 a.m.	12:40 p.m.
1:20 p.m.	2:35 p.m.
3:15 p.m.	4:20 p.m.
5:00 p.m.	6:05 p.m.
6:30 p.m.	7:45 p.m.

- The bus that leaves Middletown at 11:35 a.m. arrives in Springdale at
(A) 12:40 p.m. (B) 2:35 p.m.
(C) 4:20 p.m. (D) 6:05 p.m.
- The latest bus you can take from Middletown to be in Springdale before 5:00 p.m. leaves at
(A) 9:05 a.m. (B) 11:35 a.m.
(C) 1:20 p.m. (D) 3:15 p.m.

Question 12 refers to the following information.

Those entitled to this minimum wage are employed by such establishments as preschools, schools, and colleges; hospitals; laundries; large hotels, motels, and restaurants; and motion picture theaters.

- Which of the following would be entitled to the minimum wage referred to above?

- (A) A farm worker
(B) A worker in an automobile factory
(C) A coal miner
(D) A teacher's aide

Questions 13-15 refer to the following passage.

What could she say to convince them of the importance of her study? The board of judges seemed cool and uninterested the morning Katherine went to ask them for money to support her study. Politely the chairperson asked about the purpose of what Katherine wanted to do.

Katherine had her answer ready. She said, "It's a bit difficult to describe, exactly. Do you mind if I show you?"

The chairperson nodded. Katherine slipped out of her dress, quickly undressing to the costume she wore beneath. This took everyone by surprise.

Gracefully Katherine turned before them and danced a few steps from a scene in a famous ballet. She straightened up and said, "That is the kind of dancing being taught here."

Then she threw her body into an African tribal dance. She told the board, "That is the way people dance in other places. I want to go where they dance like that. I want to find out why, how it started, and what influence the dances had on the people. I want to learn more about my heritage."

The chairperson leaned over and asked, "How about the West Indies?" Katherine had won her grant.

13. The title that tells most about the passage is

- (A) Katherine Convinces the Judges
(B) Dances of the West Indies
(C) Katherine and the Ballet Dancer
(D) Teaching the Judges to Dance

14. Why did Katherine dance for the judges?

- (A) To describe what she wanted to study
(B) To prove that she was a good dancer
(C) To show off her costume
(D) To show how beautiful ballet could be

15. According to the passage, when the judges saw Katherine's costume, they were

- (A) angry (B) surprised
(C) uninterested (D) worried

How to take the test

The test below is only a sample of an ETS Minimum Competency test. It will give you some idea of what the real test might be.

In the "Reading" test we have eliminated questions 4-6 because of lack of space. In the "Rithmetic" test we have eliminated questions 7, 8 and 13 for the same reason.

To get the best idea of how well you might do, take this test in a quiet room away from loud music or television. Try to answer every question. There is no penalty for guessing. Do not spend too much time on any one question.

The answers to the questions can be found on page 4.

There is no way of knowing what the passing score would be in a Minimum Competency test. But a score of 70% in each section might be a safe guess.

We invite you to write **New Expression** with your reaction to this test. How do you feel about a test like this becoming a standard for graduation?

'Riting

Directions for Questions 1-4: Choose the one underlined word that is spelled correctly.

Found: Adress book, no identification of owner. See
A secretary in main office.
C D

Maria-We have basketball practice tomorrow night.
A
Hope your able to be there. Sue
C D

Available: guitar in excellent condition. \$45.
A B C D

Beginning Wednesday: instruction in repair and
A B
maintainance of small appliances. Room 204.
C D

Directions for Questions 5-8: In each of the following sentences, underline the error in punctuation or capitalization. No sentence has more than one error.

This weeks' film, "Food from the Sea," will be shown
A B C
at 8:00 p.m.
D

"Are you going to spend the Summer working in New
A B
England?" asked Jane.
C D

When he thought I wasn't looking, my playful, brother
A B C
would take a bite of my chocolate cake.
D

Mr. Miller wants his mail forwarded to 31 Center Street,
A B C
Birmingham, Alabama.
D

Directions for Question 9: Choose the best answer to the question.

Which way should David Albert Woods fill out the following line in an application form?

APPLICATION FOR EMPLOYMENT

Name: _____
(last) (first) (middle initial)

Woods David A. (B) D. A. Woods
(C) Woods D. A. (D) David Albert Woods

Directions for Questions 10-14: Choose the word or set of words that best completes each sentence.

Whenever Jackie rides her bicycle, _____ beside her.
(A) and her dog runs
(B) her running dog
(C) her dog runs
(D) then her dog running

My music teacher thinks that Marian Anderson sings _____ any other contralto he has ever heard.
(A) more well than
(B) better than
(C) the most good of
(D) more better over

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12. Never use cleaning fluids or polish on a television screen because _____.
(A) of this harming the glass
(B) the glass can suffer from it
(C) of the reason of injury to the glass
(D) they can damage the glass

13. Jerry's supervisor praised his ability _____.
(A) that he works quickly
(B) of quick work
(C) for his working quick
(D) to work quickly

14. Eric wanted to buy a motorcycle, but his parents would not _____.
(A) be accepting it (B) allow their approval
(C) give their permission (D) have agreement with it

Directions for Questions 15-16: Choose the word or set of words that can logically join each pair of sentences. The punctuation will be different in the new sentence, but the words must remain in the same order.

Look at this example.

Many people trade in cars for newer models. Their old cars still work well.

(A) excepting that (B) even though
(C) and also (D) as if

The correct answer is (B). The new sentence reads: "Many people trade in cars for newer models even though their old cars still work well."

15. David returned the new toaster to the store. It didn't work.
(A) otherwise (B) unless (C) because (D) or

16. The teacher would like to take the students on a camping trip. She must get permission from the parents.
(A) regardless of (B) but first
(C) so that (D) and if

Directions for Questions 17-18: Choose the best answer to each question.

17. If you had to provide your employer with a written excuse for not coming to work, which of the following should you use?
(A) It is unfortunate on the company's behalf that I was detained elsewhere.
(B) My reason is that it was not convenient for me to come to work on that particular day.
(C) I had to take my neighbor to the hospital for an emergency operation.
(D) Employees should strive to attend work whenever it is possible to do this.

18. Imagine that you are writing a short story about a terrible shipwreck. Which of these sentences would be most effective for you to use?
(A) The ship sailed closer and closer to the jagged rocks. Suddenly there was a crunching sound as the rocks tore into the ship's wooden hull.
(B) The ship sailed right upon the jagged rocks. It then was affected as the wooden hull passed over these rocks.
(C) The rocks were jagged, and also they were dangerous, too. As the ship came up near them, it was sure that the wooden hull would undergo extreme damage.
(D) The jaggedness of the rocks provided a danger situation. Striking these, the ship harmed its wooden hull very greatly.

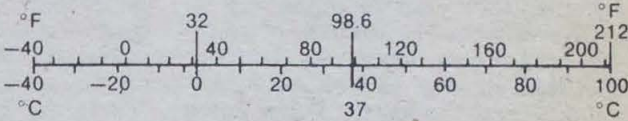
'Rithmetic

1. $3,794 - 288 =$
(A) 2,916 (B) 3,406 (C) 3,506 (D) 3,516

2. $14.75 + 9 =$
(A) 23.75 (B) 15.65 (C) 14.55 (D) 14.84

3. $5,812 - 175$ is about
(A) $5,000 - 100$ (B) $5,000 - 200$
(C) $5,800 - 100$ (D) $5,800 - 200$

4. 0.09 is about
(A) 10 (B) 1 (C) $\frac{1}{10}$ (D) $\frac{1}{100}$



5. The figure above relates Fahrenheit temperatures (upper scale) to centigrade temperatures (lower scale). Which centigrade temperature is equal to 50° Fahrenheit?
(A) 5°C (B) 10°C (C) 15°C (D) 104°C

6. About how many kilograms is 996 grams?
(A) 0.1 (B) 1 (C) 9 (D) 10

9. $\frac{8}{5} \times \frac{5}{4} =$
(A) 2 (B) $\frac{32}{25}$ (C) $\frac{25}{32}$ (D) $\frac{1}{2}$

10. $\frac{3}{8} =$
(A) 0.37 (B) 0.375 (C) 0.38 (D) 37.5

11. Which number is NOT equal to 6.25?
(A) $\frac{100}{625}$ (B) $\frac{25}{4}$ (C) $6\frac{1}{4}$ (D) 625%

12. A roll of quarters cost \$10. How many quarters are in a roll?
(A) 40 (B) 80 (C) 250 (D) 400

ELECTRIC RATES

\$3.50 for the first 20 KWH
4.20¢ per KWH for the next 80 KWH
4.10¢ per KWH for the next 200 KWH
MINIMUM BILL \$3.50

14. Using the rate schedule, what is the charge for 60 KWH of electricity?
(A) \$5.18 (B) \$3.50 (C) \$2.52 (D) \$1.68

15. A room is 12 feet wide and 15 feet long. Mr. Lopez wants to put 2 coats of paint on the ceiling. He must buy enough paint to cover how many square feet?
(A) 24 (B) 30 (C) 150 (D) 360

1¢ SALE

BUY ONE AT REGULAR PRICE
GET THE SECOND FOR 1¢

16. Mrs. Thomas bought two tubes of toothpaste at the sale. The regular price was \$1.89. The average price per tube is how much less than the regular price?
(A) \$1.89 (B) \$1.88 (C) \$0.94 (D) \$0.07

SELF-SERVICE

GASOLINE
56.8/gallon

17. The same gasoline is 63.2¢ a gallon at a Full Service station. How much is saved by buying 16 gallons at the Self-Service?
(A) \$1.02 (B) \$9.09 (C) \$10.11 (D) \$10.24

18. Mrs. Wong has to be at work at 8:45. If she allows 1 hour and 20 minutes to get there, what is the latest she can leave home?
(A) A quarter to 8 (B) 5 after 8
(C) Half past 7 (D) 25 after 7

GIGANTIC SALE

BIG \$400 TV
NO MONEY DOWN
ONLY \$1 A WEEK

19. If you buy this TV, about how many years must you expect to keep paying for it?
(A) 1 (B) 2 (C) 4 (D) 8

20. If a state sales tax is 5%, what is the amount of tax on a \$400 washing machine?
(A) \$2 (B) \$5 (C) \$20 (D) \$50

You're grounded!

It's quieter than usual in the school library. Janice and I find a round table near the windows. I am gathering facts about family curfews.

She tells me about her life. She goes to school, goes home, watches TV, does homework and sometimes cooks dinner. "That's about it." (I'm disappointed. I want conflict.)

Janice doesn't go out much. When she cooks, she's home between 5:30 and 7 pm. I keep pushing, and finally I get the type of information I'm looking for. Her curfew is 8 pm on weekdays.

If she's late, well... "They stand by the door and wait for me to come in, and then they start yelling at me."

On weekends it's a different story. "My mother gives me money to go out and eat...as long as you eat something." Then she says, "Come home early."

Midnight is early. And Janice's older brother almost always goes wherever she goes. Sometimes she resents this. "I'm responsible. I can take care of myself." Her parents don't see it quite the same way. "They think that they (brothers) can protect me."

Last year Janice worked the last shift at McDonalds, which closes at 11

pm on weekdays and midnight on weekends. Most work days she had to stay and clean up, which would take about an hour and a half, and then it would take her about an hour to get home. (I guess curfews don't hold up if you're doing something that parents see as constructive.)

After work she would attack her homework. "I always did my homework no matter how wrong it was."

Janice never had trouble with the police on the way home from work. She usually got a ride with the manager. But sometimes she'd have to call her father for a ride. Her parents were less than thrilled about the job. "My father would call the manager and yell about my hours. Sometimes I'd have to say, 'I'll quite.'" But Janice stayed on until it was too much. She quit on her own.

Before the McDonald's stint, Janice didn't work. She had an active social life—but only on the weekends. She went to parties and saw a lot of movies. Sure there were problems with curfew. "You know... how when you're having fun you lose track of time."

Every so often Janice let the "vice" of youthful gaitety get the best of her.

Growing Pains

By Elaine Takagi



One Friday night she came home late from a party and was grounded. Well the next day was Saturday, and she was invited to a party. "I was all dressed up and walking out when my father said, 'Where are you going?' It was a birthday party and I even had a gift." She stayed at home and pouted.

She tries to be reasonable. Once she got home on a Friday night at 2:30 am. (This was because she had to stay at work and help take inventory. The next morning (Saturday) her mother woke her up at 7 am because she had not finished her homework for Monday. (I was shocked to hear it. I don't do my homework until Monday morning.)

At this point I wanted to know how her curfew time had changed over the years.

"You know... how when you're having fun you lose track of the time."

At first her parents had the "Go ahead and play as long as you play in front" philosophy. Then in sixth grade she went to a birthday party which ran till 9 pm. (Her father drove her home.)

In seventh grade she was invited by an old girlfriend who lived out of the neighborhood, to a sleep-over. To get permission she begged and pleaded. "Please, you got to let me. I'm old enough. I've never been to one." He let her go.

She liked sleeping over at her friend's house. She liked that feeling of "I'm on my own." Living with a friend's curfew is always a lot easier than living under your own curfew.

But back under her own roof she's still not on her own. I wonder what her parents will do when she's 18.

OUT THE BOX

I get some 'fan mail'

Dear Eric;

I am a student at Whitney M. Young high school, and like many other Whitney Young students, I have taken a keen "interest" in a variety of articles written by Eric Williams for this paper.

For those of you who don't already know, Eric Williams is a Lindblom student who writes a column "Out The Box." In this column Eric expresses an obvious obsession with Whitney Young by including in his articles such instances as seeing Whitney Young students trying to set themselves on fire with Bics that wouldn't flick because they couldn't decide what to eat for lunch; having an exclusive interview with Santa Claus who says that he gets "a lot of letters in crayon from a place called Whitney Young," and after seeing a strange person on the L-platform killing ants, Eric is quoted as saying, "If all of the weird people in the world were killed, there wouldn't be anyone left to go to

Whitney Young."

Eric mentioned in one of his articles that he got a "D" in journalism. His writing shows it. And since a "D" at Lindblom is equivalent to an "F" anywhere else, I was prone to believe that he secretly wishes he could go to Whitney Young but wasn't eligible.

As we all know, Lindblom isn't hard to get into. I personally took the admissions test to Lindblom before I was accepted to Whitney Young and on the test were questions like: WRITER is to BOOK as PAINTER is to: a) photograph b) picture c) bowling ball." Although this test probably posed problems for Eric, Lindblom was probably his only hope for high school.

So here's to you Eric. Keep up the "good work" and maybe one day, Whitney Young will give you the time of day.

Sincerely,
Lisa Jeffrey

by Eric Williams



Dear Lisa,

It fills me with pride to think that you were interested enough to have someone read my column to you. But I was shocked at some of the things you said.

Why, you make it sound as if I have something against Whitney Young. Perish the thought! Some of my best friends go to Whitney. They've been over to my house, and I hardly ever have to put down newspaper.

You're all wrong about the Lindblom test. It's obviously been a long time since you took the test or else you wouldn't make fun of it. It has been modified to test students in really relevant matters.

The test begins by lining up students, pointing them to a staircase and saying, "Go up!" Those who succeed show good coordination and an ability to work complicated problems.

Next they are forced to eat a Lind-

blom lunch. Those who do it without gagging have proven their ability to concentrate and practice self control.

Applicants are then taken to ROTC hall where they are tested in self defense. The school invites several neighborhood residents (thugs) to come in and chase the prospective students, while yelling "Gimme your lunch money!" Those who don't get caught in the first five minutes show fighting spirit and physical fitness.

The written test, which you criticized, now has some very relevant questions. For example, "Who should make the decisions in student government?" a) the janitor b) the teacher aide c) the students d) the principal. Students who answer this question correctly are accepted for their good attitude and student leadership potential.

All of these tests are scientifically designed to find students who can keep up the Lindblom tradition—smoke cheap marijuana, start lunchroom riots, stage walkouts, cheat on tests, lie to teachers and hall guards and still maintain a 3.0 grade average.

Right now I'm putting my Lindblom leadership to use by starting an "Out the Box" fan club. Maybe you or some of your friends would like to join? Send all compliments, complaints, ideas and money to Eric Williams, Editorial Director, New Expression 207 S. Wabash (8th floor) Chicago 60604.

Gentlemen prefer warm legs

by Ava Thompson
and Felicia Willis

Winter warmth has taken on a look of fashion for '79. Leg accessories can change the plain, drab look to a fashionable insulated look.

Boot toppers or leg warmers, which are worn inside the boots, are terrific to fight off frostbite. They come in a variety of solids, stripes and colors and usually run from \$3.97 to \$8.

Tights also add that extra layer of skin to your body. Bulk tights are thicker than the smooth nylon-like ones. You can dazzle up that old skirt by adding a pair of tights for a chic look. Tights come in diamond, cable, ribbed and waffle textures with a bright collection of colors. They cost from \$2.50 to \$10.

Socks are definitely vogue. The newest crazy socks have pockets for money, combs or whatever you can fit in them.

Knee-hi's are not ideal for people who tend to have "cold feet." The elastic which grips around the calf cuts circulation, causing your legs to feel cold.

For a complete look Danskin has organized sets of hats, leg warmers and sweaters. They are color coordinated for sizes small, medium and large.

Footies are very light but help to keep feet warm. They won't cause boots or shoes to feel snug if shoes are sized correctly.

All these accessories can be found at Sears, Carson's, Ward's or any hosiery shop.



Photo by Nona Paramore

Feet can get pretty cold when you walk in the snow or wait for the bus. Try a pair of Scholl's Thermo Cushion Insoles for your shoes or boots. The four layers of insulating materials helps feet to stay warm.

Briefs

Remember to keep blowdryers and attachments free from built up grime and oils. When the unit is off, wipe outside parts with a damp cloth. Make sure the unit is completely dry before using again.

Be sure to take extra caution if you blowdry often. Try Ultra Max shampoo. It's specially formulated for blow dryer users.

Also, to protect hair from blowdryer damage, try Preheat, a protective conditioner to be sprayed on before you blow dry.

For weak, chipped nails start at the onset of chipping. Smoothing chips and ridges with a nail smoother (included in Jovan's nail care kit) can save nails from breaking.

The theory that gelatin helps nails to grow has never been proven true. The best thing for healthy nails is a balanced diet that includes plenty of vitamin C and iron.

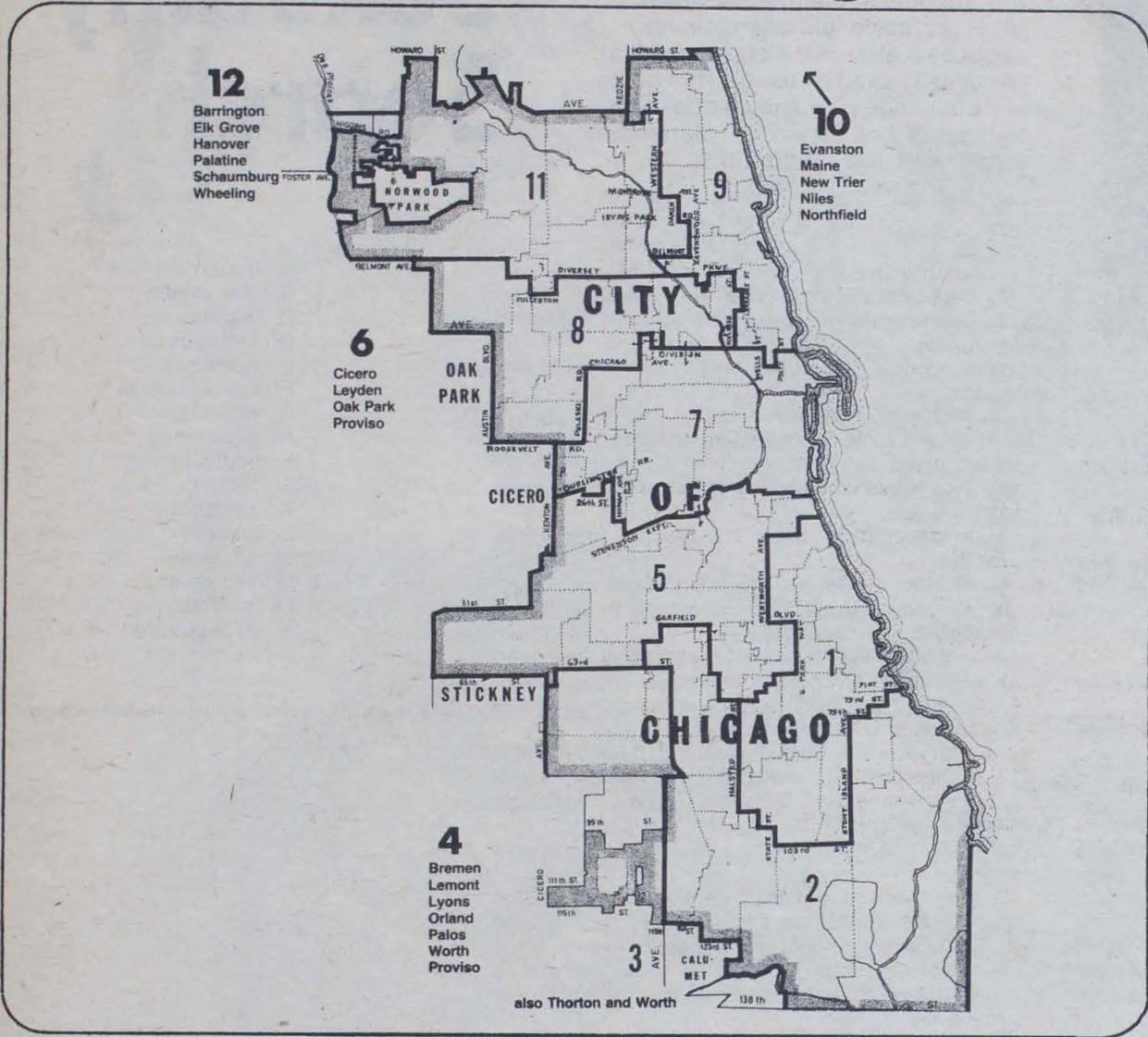
If you don't like the oily feeling of nailpolish removers, try Revlon's lotion nail polish remover. It's a non-greasy remover with conditioners to

help soften cuticles.

It's especially important to wear sunglasses on a sunny winter day to guard against rays reflected by ice and snow. The glare can cause eyestrain, squinting and headaches.

When you purchase sunglasses, you should make sure that they block at least 65 percent of the sun's rays. To test this, put sunglasses on in the store and look in the mirror. If you can see your eyes easily, you need darker lenses.

Prove them wrong: Write



Names of congressmen with numbers of their districts and addresses. All letters to congressmen should be mailed in care of 230 South Dearborn, Chicago, Illinois 60604.

1. Bennet Stewart (D)
2. Morgan Murphy (D)
3. Martin Russo (D)
4. Edward Derwinski (R)
5. John Fary (D)
6. Henry Hyde (R)
7. Cardiss Collins (D)
8. Daniel Rostenkowski (D)
9. Sidney Yates (D)
10. Abner Mikva (D)
11. Frank Annunzio (D)
12. Phillip Crane (R)
13. George O'Brien (R)

U.S. Senators for the State of Illinois are Senator Charles Percy and Senator Adlai Stevenson. Address mail to senators in care of the above address. Sen. Percy is in Room 3859 and Sen. Stevenson is in Room 3960. If you need further information, call the Federal Information Center at 353-4242.

Congress tackles teen issues in '79

The following are a few of the youth-related issues which will be dealt with by Congress during the next congressional session. The proposed legislation may not affect all teens, but those who are concerned with the outcome of this legislation may want to write their congressmen.

CETA

Proposals have been made to broaden the eligibility requirements for CETA jobs, making more people eligible. Also the President's budget proposes a reduction of CETA jobs for the summer.

Draft, Again?

Registration for a military draft may be revived by the Congress this year. For more information, see page 2 of this issue.

College Aid

Financial aid to college for all 1980 high school graduates (BEOG) will be decided by this Congress. The Office of Management and Budget has proposed a reduction of one billion dollars in this area.

Tuition Aid

The Tuition Tax Credit bill will allow families to deduct from their taxes if they have children who are attending colleges, private or parochial schools. This is the second attempt. The first was defeated.

Can you think well enough to figure out what needs to be changed in your community, in your school, or in your future?

Can you write well enough to be understood?

Can you take the time to address an envelope that will make it to Washington D.C. to the person who represents you and your concerns?

The powerful people in Washington don't think you can or will! According to Sue Nakagawa of Senator Percy's office, the senator receives very little mail from teenagers.

Through the eyes of powerful political figures, teens are invisible. They are powerless. Why? Because we are not of age to vote so we are overlooked when it comes time for the politicians to make decisions about our future.

In order to make ourselves visible to our representatives we can write them, giving them our views on some of the issues that concern us.

We at **New Expression** aren't really sure why teens don't write, but one possible reason may be that teens don't know who to write. If that's the problem, we have the solution on this page. To the left you will find a map of the area numbered by Congressional districts. Find your own home on this map. That will tell you the number of your district. Look for that number underneath the map to see who your representative is.

Another reason teens don't write may be that teens don't know what issues in Congress really concern them. Below you will find four areas that Congress will consider in the next few months. They all affect teens.

Please don't feel that your letters will go unanswered. Each letter that is written is read and given some thought. You will also be put on the Congressman's mailing list so if any information is distributed, you will receive it.

Think . . . Write . . . Mail . . . Be Visible

Letters to the Editor

I wish to compliment Kathy Hawk on her article about teenage fathers in the November, 1978 issue of **New Expression**. I think it was a fairly accurate portrayal of some of the burdens and responsibilities that the average concerned teenage father is willing to take on.

Keep on writing Kathy.

Kathy D. Giberson

I am writing this letter about your article on "Marijuana high among seniors," in your November issue of **New Expression**.

Most of the seniors I know who get high don't seem to be becoming an endangered species. Just because people smoke pot doesn't mean that they are stumbling around causing trouble. Some people do get into

harder stuff, but the people I know seem to know what is right or wrong and know what can really hurt them.

I think that the law about drinking should be raised because of the number of accidents on the road. Most teens don't know how to handle themselves and are not mature enough to drink.

Sherri A. Cosentino

Every time I get your paper I immediately turn to your section called "Playing It Off."

I enjoy reading the answers to the questions that are asked and on occasion I like the cartoons.

I feel that the advice you give is very helpful and interesting. Most of the questions asked deal with the same

problems I would like to find out about.

Sometimes I wish you could devote a whole page to this section.

Keep up the good work!

Gary Wolinsky

I was very upset to read such a prejudiced article entitled "But it's safer than cigarettes, mom" by Paula Eubanks (December, 1978). It is full of prejudices and mistaken information.

What proof does she have about what she printed in her article? What teens did she talk to? I would want to talk to the same teens. Anyway, since when does eating food turn the eater into a nutritionist.

If you're telling me that the teens she interviewed have a right to blame marijuana for all their problems, this

woman is definitely out of her mind! If Paula Eubanks would allow the kids and the adults to be really honest with her, she would hear different opinions other than the one she printed. Has she brain-washed them into these opinions?

I have worked with thousands of teens, and I have much different opinions about them than she does. I would like to know the background of this so-called author that prints only one view of marijuana and acts as if she prints the gospel truth.

Rev. Mary C. Alvarado

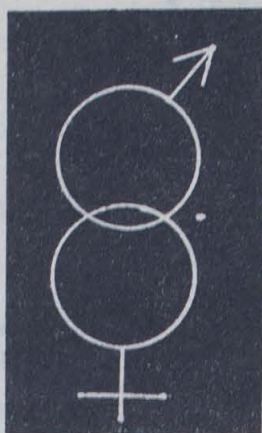
(Ed. note: this letter was over 1000 words, much longer than our space allows. The 99 surveys used in Paula's story were secured anonymously on paper with no "brain-washing.")

Teen Teasers

by Brenda Killans

How to enter

1. Write your list of answers on a sheet of paper. As a final point give us the title of a sex education course that would be acceptable to parents and other adults.
2. Send the answers along with your name, address, age, school and phone number to: Youth Communication, Teen Teasers, 207 S. Wabash, Chicago, Illinois 60604. Do not send the puzzle, just the answers.
3. All answers must be received no later than January 26.
4. People working for Youth communication and their families cannot participate in the contest.
5. The winners will receive prizes from WLS Music Radio.



December's answers

1. Jingle Bell Rock
2. A Charlie Brown Christmas
3. How the Grinch Stole Christmas
4. Frosty the Snowman
5. Neediest Families Christmas Fund
6. The Homecoming
7. This Christmas
8. Rudolph the Red-Nose Reindeer
9. The Little Drummer Boy
10. House Without a Christmas Tree

The December puzzle must have been too difficult for our puzzle artists had too much on their minds because we received no entries. We'll try harder to make the puzzles doable in the future.

Instructions: All of the terms in this puzzle are those used by doctors, psychologists, pharmacists and other professionals when talking about sexuality, not slang terms that are usually used by teens. This quiz will challenge your knowledge of the terms and their meanings. Match the terms with their definitions.

1. A drug used widely to cure VD.
2. Self stimulation of the sex organs.
3. Most commonly used method of birth control for males.
4. A doctor who specializes in female sex organs.
5. A common venereal disease. The first symptom is a painless sore that appears on an infected area.
6. Two tubes which carry eggs from the ovaries to the uterus.
7. A developing baby during its first three months.
8. Another name for the birth canal.
9. An erotic dream, very common in boys approaching adolescence.
10. A word used to describe abnormal sex such as anal intercourse or intercourse with animals.
11. The two glands in a male which produce sex hormones and sperm cells.
12. A thick white fluid consisting of sperm cells.
13. A shallow cup made of soft rubber which provides maximum safety against pregnancy. Prevents sperm from entering the uterus.
14. Used for the internal cleansing of a woman's vagina.
15. Pharmaceutical name for "the pill". Obtained through a prescription because "the pill" should be used under a doctor's supervision.
16. Cycle of changes in the woman's reproductive organs that prepares the womb for pregnancy.

- A. douch
- B. wet dream
- C. vagina
- D. testicles
- E. Norlestrin
- F. menstruation
- G. diaphragm
- H. gonorrhea
- I. masturbation
- J. semen
- K. condom
- L. embryo
- M. sodomy
- N. Fallopian
- O. penicillin
- P. gynecologist

Want a job?

New Expression has openings for several teenagers who would like to learn how to sell advertising. This is career training for those really interested in business and advertising. Sophomores and Juniors who are CETA eligible can apply at 207 S. Wabash, 8th floor any weekday until 6 p.m.

Playing it off

by Paula Hogan

I am 14 years old and will be 15 on January 20. I feel I'm a responsible person, but my mother does not seem to think so. When I have the money to go to the store and buy something, I tell my mother that I'm going to the store. But she always has to go with me.

My friends seem to think I'm a "mama's boy," and I have to tell them lies why I'm with her so much. I have a sister 16 years old, and she was going places and doing things when she was 13. I think my mother is being unfair, especially since I'm a boy. What should I do?

Your problem seems fairly simple. I suggest you prove to your mother that you are a

mature, responsible person and that you are capable of looking after yourself.

Your sister seems to have proved herself. Try getting a part-time job or becoming active in a school activity, such as the school band. That way you bring new adults into the picture who respect what you can do. Your mother can't stand over you at practice or on the job.

As far as your being a member of the male gender, that has nothing to do with being mature or responsible.

I have a friend (at least I thought I had a friend) who started telling others the secrets I told her. This made me mad, and we were going to fight.

Now she has come to me and asked if we can be friends again. She says we can be good friends again, and she will not do what she did anymore. What should I do?

First of all, don't be bitter. Learning how to choose friends is always risky. But we all need persons to confide in.

Some will tell and some won't.

Secondly, as a young adult you are going through a time in your life which exists so that you learn how to choose close friends.

In choosing friendships you need to establish a relationship that both parties will value. She has to value your relationship more than she would value her popularity by telling gossip.

You could gamble with her again or possibly choose another friend that you believe will value the relationship.

Every since I got pregnant I don't see much of my boyfriend. What should I do?

A lot of times males become frightened, just like the expecting female. They have a fear of what's happening. Like any other person he wants to get away from the uncomfortable situation.

A lot of times he does, because he can run and the female cannot. He needs a thinking period, emotionally distancing himself from you. Give him time. If he's

serious, he will come and explain that he is also going

through a phase. Don't be harsh; give him time.

How would you like 40,000 people to read your story in a magazine?

A new teen magazine called *Young Chicago* needs: **Teen artists** — to illustrate and possibly to do a satire or adventure in comic strip form.

Teen photographers — to take pictures that accompany stories.

Teen writers — to fill the pages with stories in two categories:

- 1) Short Stories
 - shocking
 - extraordinary
 - supernatural
 - trama
 - interpersonal relationships
 - dramatic scripts
 - maximum length of 2500 words

Send your completed story with your name, address and telephone number by Feb. 1.

To: Youth Communication — *Young Chicago*, 207 S. Wabash, Chicago, IL 60604.

- 2) Non-fiction (Please call ahead and talk about your idea with Paula at 663-0543 before you start your writing and research.)

- an article that will go with photography or art
- a profile of a Chicago teen who has experienced something that could be shared with thousands of teen readers. (The person profiled could remain anonymous.)
- investigations of issues that affect Chicago-area teens

- maximum length of 2500 words
- call before Jan. 18th

We need people who are experts in music and clothes design.

Young Chicago will come out in April of 1979.

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Teen Guide To STEPPIN' OUT...

By Beatriz Henderson, Kevin Thompson, Lincoln Davis, Valerie Piotrowski and Jacki Ryan

MOVIES

Invasion of the Body Snatchers

This film is a good bet for science fiction entertainment.

The story is about extraterrestrial beings that take over the bodies of ordinary people while they sleep. When a body is taken over, the person still looks the same. Yet, inside, the individual has no feelings.

Elizabeth feels that this process has changed her husband, Geoffrey. Matthew, a public health inspector, tries to help her by taking her to a psychologist. But all Elizabeth finds out from the psychologist is that other people in the city also believe these changes exist.

Brooke Adams' portrayal of Elizabeth is outstanding. Her acting ability is worth seeing because of the way she lets her emotions show.

Many of the special effects throughout the movie turn out to be excellent, especially the manufacturing of bodies.

One thing the film lacks is a decent ending. But despite that setback, the film produces an eerie feeling from beginning to end.

King of the Gypsies

This is a movie full of adventure and excitement. It tells the tale of how one man uses his power over the Gypsies. He rules as his forefathers ruled, but deals with business like the Mafia.

This isn't your normal Gypsy film. You see very few tents, horses, wagons or forest lands. Instead you see apartments and city life. At the same time the clothing, music and dancing and ancient customs of mind reading and crystal ball viewing still remain.

The movie is based on the book **King of the Gypsies** by Peter Maas, a true account of Gypsy life.

Eric Roberts plays David, who is to inherit the power of the king. He doesn't want it. He doesn't even want to be a Gypsy. He actually fights to give away his throne.

David longs to be like the "average" American man, who can read, write and hold a steady, legal job.

Judd Hirsch plays a vile, jealous, parent. He's hard and cold, as he is in most of his parts. Therefore, he is perfect for the role.

Mike Gazzo and Shelly Winters are Gypsies. They are marvelously believable. Brooke Shields is David's sister, and as usual, is breath-taking, especially doing her Gypsy dancing in beautiful Gypsy clothing.

California Suite

Neil Simon's "California Suite," which has an impressive cast (Maggie Smith, Michael Caine, Walter Mathau, Bill Cosby and Richard Pryor), is a series of sketches about five couples at a Beverly Hills hotel. It begins as a sophisticated comedy, but it all falls apart at the end.

The movie begins with Alan Alda and Jane Fonda as a divorced couple who must decide which will get custody of their daughter. Fonda's and Alda's lines are snappy, but have depth.

The sketch by Maggie Smith (who plays an English actress in Hollywood to accept an Oscar) and Michael Caine (who plays her husband) are both tender and funny.

Towards the end of the movie, the tone changes. The witty comedy is replaced by the silly antics of Richard Pryor and Bill Cosby. Although Pryor and Cosby are funny, their scenes are a bit too exaggerated.

On the whole "California Suite" is successful as a comedy. It could have been better if the final sketches were more low key.

Superman

Look, up in the sky! It's a bird! It's a plane! No!...It's Superman! (updated, that is, 1978 style).

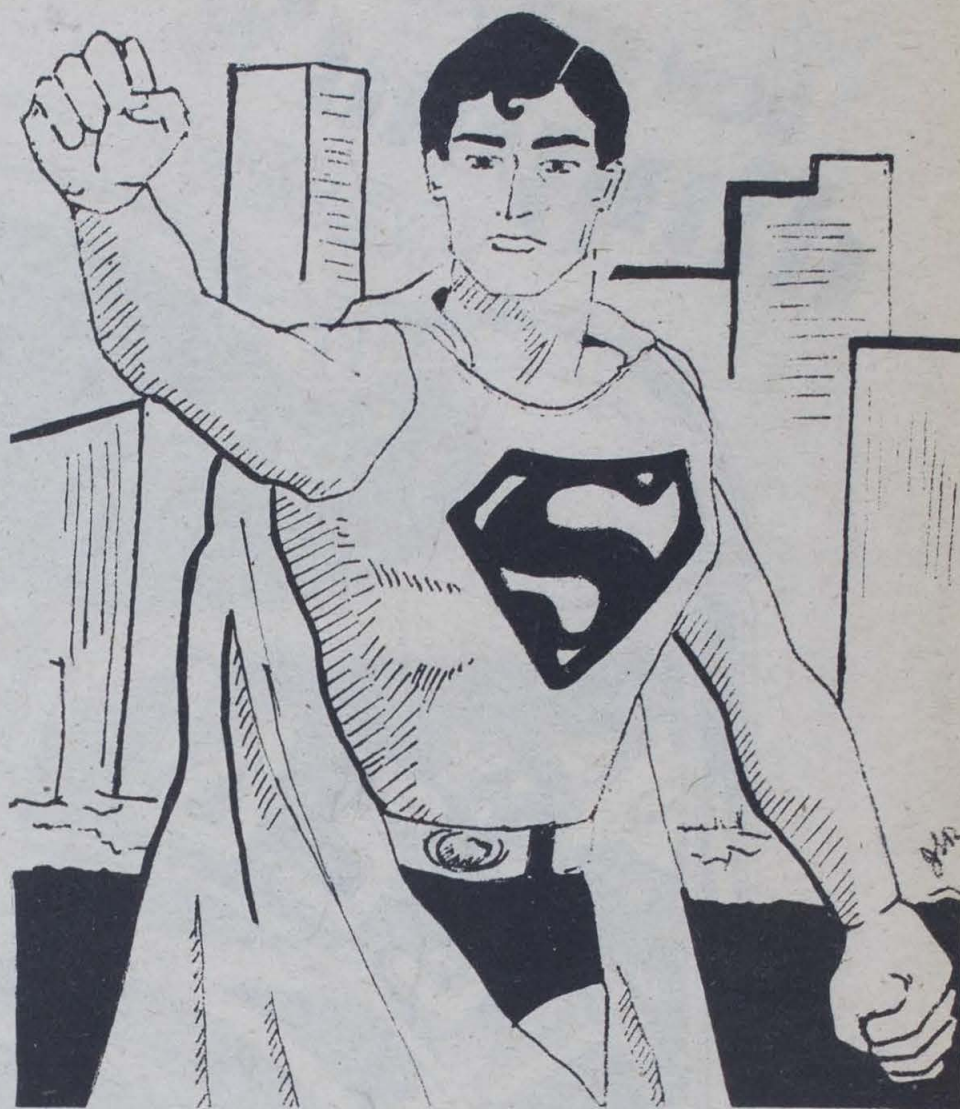
The movie starts off with five minutes of "Star Wars" inspired credits. Then it opens onto the icicle filled world of Krypton, a highly advanced civilization, and Superman's birthplace, where superbaby's mother and father are about to send their only son to the planet earth in a crystallized star-like rocket ship before Krypton is destroyed.

On his long trip to earth he is taught everything he needs to know for eight or nine lifetimes. So he arrives in Kansas, a naked five-year-old genius, where he's discovered by his future earth mother and father who take him home to be their own.

Years later, after his father dies, he leaves home and heads north to become Clark Kent the mild-mannered reporter for the **Metropolis-Daily Reporter** (played by the handsome, but all-American Christopher Reeve). There he meets and falls in love with Lois Lane.

How Superman handles Lois Lane's death...how he turns back the earth's orbit and the hands of time and brings back the life of his beloved Lois is something you have to see for yourself.

After seeing this movie, you will walk away believing that a man can actually fly. It's a movie worth seeing.



MUSIC

Queen... "Jazz"... Electra/Asylum Records

As a non-fan of Queen, I began to listen to their new album with a willing but closed mind. After hearing the camp and old-time harmonies of "Night at the Opera," and the heavier R&R in "News of the World," I thought that was all Queen had to offer. I expected one or the other again in "Jazz."

But no matter what you are expecting from "Jazz," you won't be totally right. From the vigorous chanting of "Mustapha," to the heavy metal, to the subtle social statements, to the mellow harmonies and lilting solo vocals, and even to the sneaky attempt at disco, the musical style of "Jazz" can only be called "everything"...an enjoyable, worthwhile purchase if you are a fan of Queen or not.

Talking Heads... "More Songs about Buildings and Food"... Sire Records

The Talking Heads have been called "the most intellectual of the new-wave bands." Intellectual or not, I would call them the best.

Their intellect shows up mostly in their thoughtful, sarcastic lyrics. But the overall product, with some help from producer Brian Eno, vibrates more quality and talent than most other "new-wave" or "punk" groups whose popularity depends more on their outrageous public appearance than on the music they produce.

At their last Park West Concert, Dec. 16, the audience was mostly made up of curiosity-seekers, dressed in everything from polyester suits to chains and black leather. We were calm but interested during the first half of the set, while the "Heads" played carefully with blank faces.

Finally we began to feel more comfortable with the music, and towards the end, the Talking Heads had pryed a cynical, rather dull audience out of our chairs and had us yelling for more. No tricks, no gimmicks.

We will publish activities that interest or involve teens free of charge. Send information in care of Youth Communications, 207 S. Wabash, Chicago 60604.

...& IN BOOKS

Listen to Us: The Children's Express Report Workman Publishing \$5.95 (paperback)

Listen to Us is written and edited by children and teens. It is a collection of thoughts of young people on such subjects as money, religion, divorce and families.

Although most of the writers are pre-teens, the book will be interesting to teens. The monologues show that many children face the same problems as older teens.

One 13 year old says, "My mother is a pain sometimes, and especially my father—he's a real pain. If I told my father he was a pain in the ass, wow, forget it."

Another boy, 13, speaking of child abuse says, "I knew something was wrong because a normal father doesn't punch you around in the face...."

A 13-year-old boy speaking about divorce says, "My mother used to mention that she might get married again. I would start screaming and yelling at her because I didn't want to have a new father. But I wanted my father to get married because he seemed kind of lonely."

The book covers life situations such as school, sex, television, feelings and the way adults treat children. A 13-year-old girl, Robin, talks about the way teachers treat her reputation, "It's amazing how much teachers gossip or talk about you. When you get there, the teachers already have a set opinion about you. They'll say, 'Listen, I heard this and that about you.'" A 16-year-old girl, who ran away from home, says, "For those who want to run away, try to hold on 'cause the world is cold and people will knock you down so they can get up top."

Listen to Us is a book that teens can relate to and it may help them realize that they are not alone in facing their problems. The book carries a strong message—that teens and children are people and they deserve respect.

CALENDAR

January

- 6 Nineteenth Century Valentines from England and America exhibit at the Library Cultural Center, 78 E. Washington, West Gallery thru February.
- 11 Voter Registration at Chicago Public Library branches thru Jan. 13. Registration is for 18-year-olds to vote in the Feb. 27 primary for mayor and aldermen.
- 12 Last day to register for Feb. 10 ACT test.
- 13 "Champions; A Love Story," 8-10 pm, Channel 2.
- 13 Original Youth Theater Auditions, 207 S. Wabash, call 663-0543 for appointment.
- 15 Martin Luther King high school presents a concert at the Cultural Center, Preston Bradley Hall, 2:15 pm.
- 18 "Challenge of the Superheroes," 7-9 pm, Channel 5.

- 20 Original Youth theater auditions, 207 S. Wabash, call 663-0543 for appointment.
- 22 "The D.B. Cooper Project" presented by the Free Street Theater for junior and senior high school students thru Jan. 31, the Cultural Center Theater, 2:15 pm.
- 26 Special Olympics for the Mentally Handicapped athletes of Chicago, Regional Winter Sports Meet at 9:30 am at McFetridge Sports Center, 3845 N. California.
- 28 Chinese New Year — good week to visit Chinatown.
- 29 Avon Championships of Chicago, Women's tennis thru Feb. 4 International Amphitheatre. Tickets half-price for those under 18.

February

- "Rocky," 8-10 pm, Channel 2.